

Clarinet in B^b

Beethoven Sym No. 6 1 Mov

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

FL. I

Beethoven Sym No. 6 2 Mov.

56 *cresc. p* *p* *cresc. f*

2 Viol. II 2 Viol. I

69 *p* *Solo*

74 *cresc.* *p* *tr.*

Beethoven Sym No. 6 3 Mov

119 *cresc.*

Ob. I

132 *p* *cresc.* *p*

Ob. I

Clarinet.

Mendelssohn A Midsummer Night's Dream.

Scherzo.

Allegro vivace.

Nº 1.

The musical score is written for a single clarinet part. It begins with a treble clef and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, marked with '1' and '2', and a decrescendo (*dim.*) dynamic. The third staff contains a section marked 'A' and continues with eighth-note patterns. The fourth staff shows a crescendo (*cresc.*) and ends with a first ending marked '1'. The fifth staff begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a section marked 'B' and a measure marked '9'. The piece concludes with a forte (*f*) dynamic and a final note.